Grade 1½

Music for String Orchestra

Concerto for Metronome

Doug Spata

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Metronome 1

FAS147F

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Performance Notes

This fun piece gives students the opportunity to work with a world-renowned musical icon – the metronome! As they "accompany" the steady beat of their mechanical guest, students will have a great experience with counting beats, subdividing and bowing challenges. And of course, they'll learn how to use a metronome and incorporate it into their home practice. The score includes an announcement that can be read at a concert, to introduce the esteemed guest soloist. This is a really fun piece that will reinforce great musical habits.

Suggested stage introduction:
[Player in charge of starting and stopping the metronome enters from offstage with the metronome hidden under a cloth. They set it on a small table or upturned music stand next to the podium.]

Conductor/announcer: *For our next selection, the orchestra is honored to work with a world-renowned guest soloist. Originally from The Netherlands, they have collaborated with major musical artists in every genre. Our esteemed guest rarely makes appearances on the concert stage, but we feel they deserve some time in the spotlight. Tonight we're honored to accompany a true musical legend... the metronome!*

About the Composer
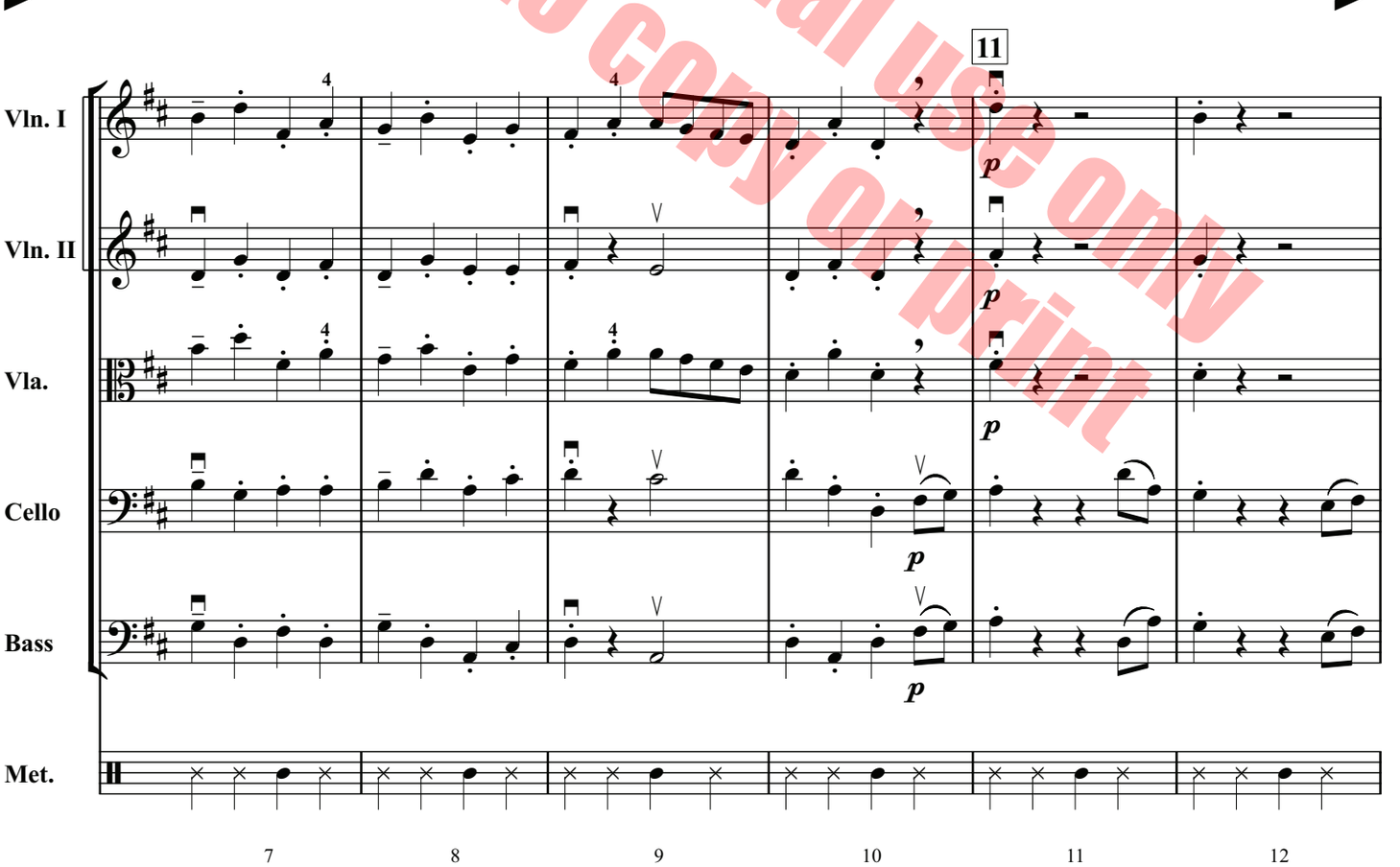
Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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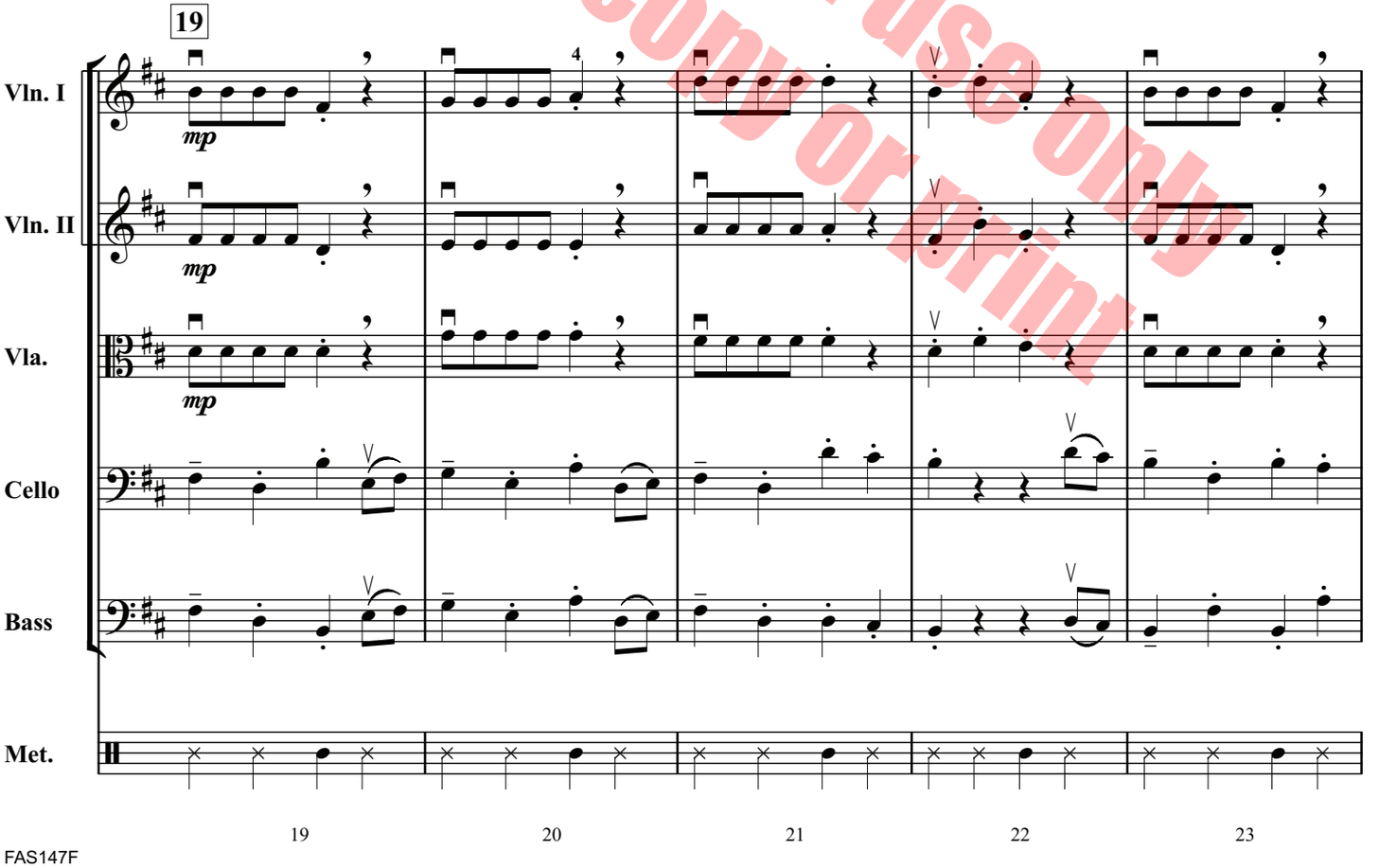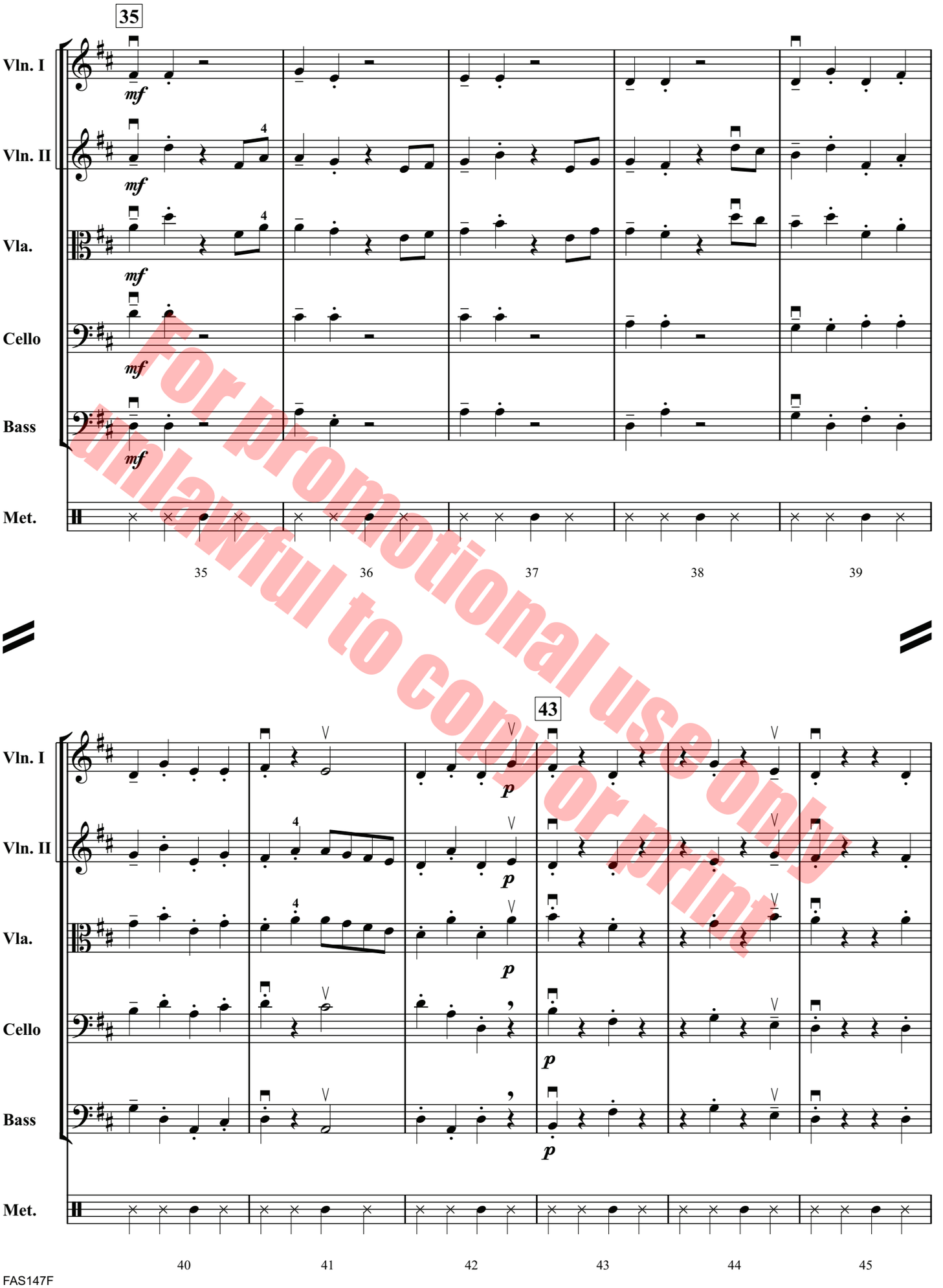




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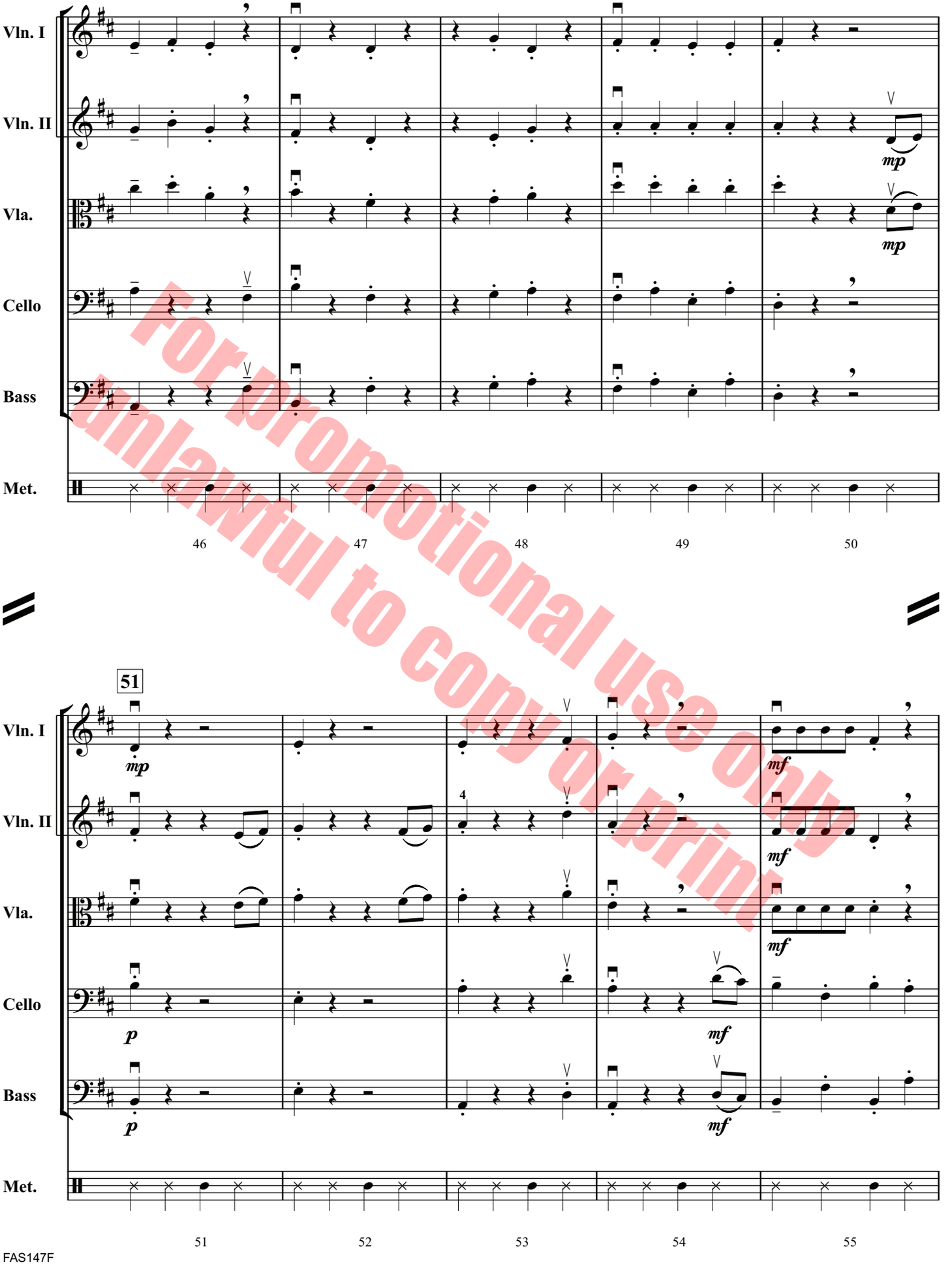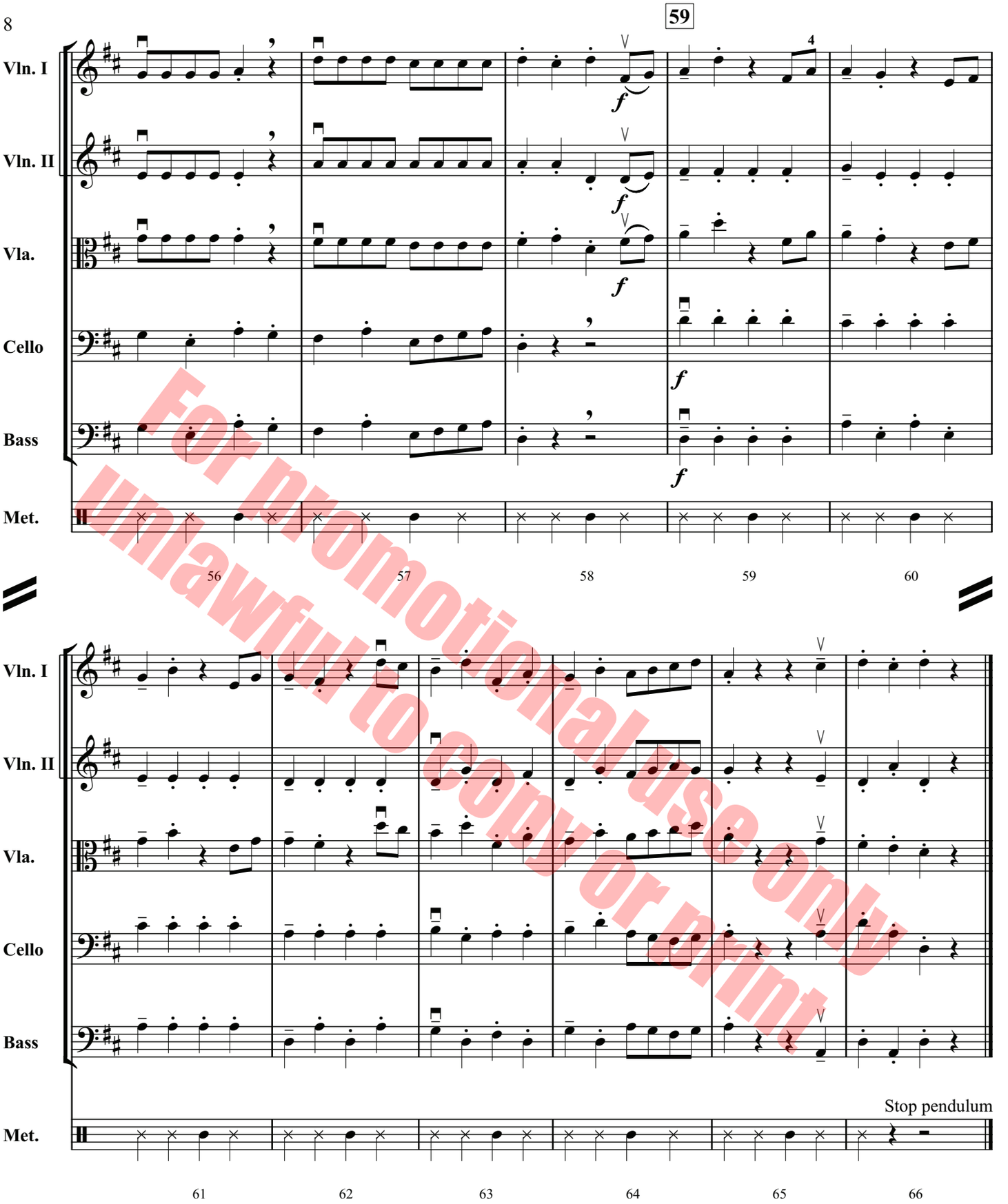




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